

BOB WATERS
WA

Banjo Solo



Characteristic Selections FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT

PRICES NET	Banjo and Piano	
	Banjo Solo	Banjo and Piano
Happy Days Polka.....	30	40
★ Krazy Koon Kapers.....	30	40
Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40

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ENGLEWOOD, N.J.

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Made in
U.S.A.

Handwritten signature and number 21



These little compositions
are respectfully dedicated to
THE STANDARD BANJO,
(the daddy of them all)
whose five strings have given me,
since boyhood days,
many hours of real pleasure.

W. N. B.

4th to D

Banjo Solo

Krazy Koon Kapers

W. N. BARRETT

Vivace Har-----

12* 5B 3* 12B 4

4 4 4 4 4

2 2

5* 4* 2B

5* 4* 4

2 2

12* Har----- 5B 4*

1 7B 4 12B 4

2 2 4

Fine

FINGER STYLE IN C NOTATION
WITH PIANO ACCOMPANIMENT
TRY THEM

Tempo di Polka

ff *mf* With Piano Acc. 40c

Vivace

10B 5B 3B 10B 10B 12B

p *mf* *x*

[illegible]

Moderato

With Piano Acc. 40

8* 4 6* 5B 3B 10B 5B 3B 10B 3 3 1 1 0 3B

f

x *x*

INTRO. Moderato 3B. 5B. 3B. 4* 3B. Cadenza *ad lib.* 5B. 10B. 9B. With Piano Acc. 40

f accel. rit.

Vivace

2/4

x x

6 6 1 3 2

5b 8* 3

Marcato With Piano Acc. 40^c

5B

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PIANO ACC.

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By WM. N. BARRETT

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"Krazy Koon Kapers"

Piano Acc.

W. N. BARRETT

Arranged by
OTTO MERZ

Vivace

The musical score is written for piano and features a 2/4 time signature and a key signature of one sharp (F#). It consists of six systems of music, each with a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Vivace'. The score includes various dynamic markings: *f* (forte) at the beginning of the first system, *p* (piano) in the first system, *mf* (mezzo-forte) in the second system, and *f* in the third system. The music is characterized by a lively, syncopated melody and a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

RUB
ATE

This musical score is for the piece "Krazy Koon Kapers". It is written for piano and harp. The score is organized into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a mix of chords and moving lines, with dynamic markings such as *mf*, *p*, and *f*. The harp part includes arpeggiated figures and chords, with dynamic markings of *p* and *f*. The vocal line consists of a single melodic line with various ornaments and phrasing. The score concludes with a final cadence in the piano part.

Krazy Koon Kapers

TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka

Banjo Solo 30°
With Piano Acc. 40°

ff *mf*

HOMEWARD BOUND SCHOTTISCHE.

Vivace

Banjo Solo 30°
With Piano Acc. 40°

f *p* *mf*

KRAZY KOON KAPERS.

Lively

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

REVERIE BANJOESQUE.

Andante

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

JUST JOGGIN' ALONG.

Moderato

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

FORGET ME NOT POLKA.

INTRO.
Moderato

Banjo Solo 30°
With Piano Acc. 40°

f *acc.* *rit.* *f*

THE OLD GRAY GOBBLER.

Vivace

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

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